

80XK.176



110.126

Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR

8044-176

No. 126



FISCHER EDITION

No.	Price		
4116	.15	Arkhangelsky, A.	O Gladsome Light (B min.)
4117	.20	Smirnoff, H.	Cherubim Song
4118	.15	Rimsky-Korsakoff, N.	Cherubim Song (F)
4119	.20	Schvedoff, C.	It is a Good Thing to Give Thanks
4120	.20	Arkhangelsky, A.	The Day of Judgment
4121	.15	Lvovsky, G. V. Arr.	On this Day a Virgin (A Bulgarian Chant)
4122	.20	Musitcheskoo, G.	Cherubim Song
4123	.15	Bortnyansky, D.	Cherubim Song (F)
4124	.12	Lvovsky, G. V.	Lord, Our God, have Mercy
4125	.15	Ivanoff, P.	Praise the Name of the Lord
4126	.20	Smolensky, S. V.	Easter Verses
4127	.15	Rachmaninoff, S.	Praise the Lord from Heaven
4128	.15	Kastalsky, A.	A Mercy of Peace (Women's voices)
4129	.15	Tschesnokoff, P.	Salvation is Created
4130	.15	Kastalsky, A.	O Gladsome Light (G)
4131	.15	Smolensky, S. V. (arr. from)	Evening Choral Responses
4132	.20	Gretchaninoff, A.	O Praise the Name of the Lord
4133	.15	Tschaikowsky, P. I.	Blessed is the Man

The above for mixed voices

J. FISCHER & BROTHER

NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)



295-34

Easter Verses

S. V. SMOLENSKY

*The English adaptation
by*

N. LINDSAY NORDEN M.A., Mus. Bac.

Allegro vivo

SOPRANO
I. & II.

ALTO

TENOR
I. & II.

BASS
I. & II.

Allegro vivo

*For
rehearsal
only*

so we will re - joice and be glad, — glad in it!

so we will re - joice and be glad, — glad in it!

The bar lines, save those at the end of the phrases have been added by the Editor to facilitate rehearsing.

N. L. N.

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Flowingly

p O Pass - o - ver joy - ful of the Lord,
p joy - ful of
p O Pass - o - ver joy - ful of the Lord,
p joy - ful of

Flowingly

f of the Lord, the Pass - o - ver of the Lord;
f the Lord, the Pass - o - ver
f of the Lord, the Pass - o - ver of the Lord;
f the Lord, the Pass - o - ver

*) The music suggests here (and later at "O Passover") the music of the Easter Bells. The first bass part (c, g) should be well marked at both places.

f glo - rious - ly hath the Pass - o - ver burst

f glo - rious - ly hath burst forth, burst

f glo - rious - ly hath the Pass - o - ver burst

f glo - rious - ly hath burst forth up -

p forth up - on us, up - on us. The

p forth up - on us.

p forth up - on us, up - on us. The

p on us, up - on us.

Pass - o - ver! Let us re - jice,

Pass - o - ver! Let us re - jice,

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in 3/2 time and features a key signature of one sharp (F#). The vocal parts have lyrics: "Pass - o - ver! Let us re - jice,". The piano accompaniment includes a forte (*f*) dynamic marking.

with one ac - cord let us be joy - ful!

with one ac - cord let us be joy - ful!

The second system of the musical score continues the vocal and piano parts. It also consists of four staves. The vocal parts have lyrics: "with one ac - cord let us be joy - ful!". The piano accompaniment includes a forte (*f*) dynamic marking. The time signature changes to 4/2.

*)

f *0* — — — — — Pass — — — — —

f *0* — — — — — Pass — — — — —

f *0* — — — — — Pass — — — — —

f

*)

f

p *f* *p* *f*

o - ver, Pass - *o* - ver, — — — — — take a -

o - — — — — ver, Pass - *o* - ver, — — — — —

o - ver, Pass - *o* - ver, — — — — — take a -

p *f*

p *f*

way all our sor - row. To day out

p from the tomb, *p* *f* com - ing forth as from a

place of re - pose, hath Christ all glor - ious come *p*

forth. And the wom - en filled with joy, filled with

forth. And the wom - en filled with joy, filled with

f joy when He said, "Tell the joy - ful tid - ings

when He said.

f joy when He said, "Tell the joy - ful tid - ings

now un - to the A - pos - tles." *rit.* *pp*

now un - to the A - pos - tles." *rit.* *pp*

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No.	Price		
4100	.15	Gretchaninoff, A.	Only Begotten Son
4101	.15	Tschesnokoff, P.	Thus Saith the Lord
4102	.15	Arkhangelsky, A.	O Gladsome Light (<i>F min.</i>)
4103	.20	Kastalsky, A.	From My Youth
4104	.12	Dvoretsky,	O Gladsome Light
4105	.15	Pavloff, P.	Cherubim Song
4106	.15	Kastalsky, A.	O Gladsome Light (<i>No. 2</i>)
4107	.15	Tschesnokoff, P.	He Doth Create
4108	.10	Tschesnokoff, P.	The Thief on the Cross
4109	.15	Kastalsky, A.	Nunc Dimittis
4110	.15	Kastalsky A.	{ We Praise Thee } (Women's voices) The Lord's Prayer
4111	.15	Tschesnokoff, P.	Nunc Dimittis
4112	.15	Schvedoff, C.	Only Begotten Son
4113	.25	Ippolitoff-Ivanoff, M. M.	Glory Be to God on High
4114	.15	Rimsky-Korsakoff, N.	The Bridegroom Cometh
4115	.12	{ Plain-Song } Bortnyansky, D.	{ The Lord's Prayer } Save Thy People (Women's voices)

The above for mixed voices unless mentioned otherwise

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